



Department of English
Osmania University

Syllabus of MA (English)
(With effect from the Academic Year 2019-20)

Previous

Semester I (24 credits)

- Paper I ENG 101: The English Language: History, Structure, and Description (5 Credits)
Paper II ENG 102: English Poetry (5 Credits)
Paper III ENG 103: English Drama (5 Credits)
Paper IV ENG 104: (A) English Language and Phonetics / (B) Introduction to Discourse Analysis (4 Credits)
Paper V ENG 105: (A) Modern Indian Literatures in Translation / (B) Indian Classics in Translation (4 Credits)

Seminar 2 hours per week (1 credit)

Semester II (24 credits)

- Paper I ENG 201: English Language Teaching: History, Approaches and Methods (5 Credits)
Paper II ENG 202: English Prose (5 Credits)
Paper III ENG 203: English Fiction (5 Credits)
Paper IV ENG 204: (A) Women's Writing / (B) Gender Studies (4 Credits)
Paper V ENG 205: (A) Twentieth Century Literary Criticism and Theory / (B) Cultural Studies (4 Credits)

Seminar 2 hours per week (1 credit)

Final

Semester III (24 credits)

- Paper I ENG 301: Major Developments in Language Acquisition and Language Learning (5 Credits)
Paper II ENG 302: American Literature – I (5 Credits)
Paper III ENG 303: Indian Writing in English – I (5 Credits)
Paper IV ENG 304: (A) Postcolonial Literature / (B) Modern European Literature in Translation (4 Credits)
Paper V ENG 305: (Inter-disciplinary) – (A) Literature and Film / (B) Literature and Environment (4 Credits)

Seminar: 2 hours per week (1 credit)

Semester IV (24 credits)

- Paper I ENG 401: English Language Teaching: Curriculum Development, Teaching, and Evaluation (5 Credits)
Paper II ENG 402: American Literature-II (5 Credits)
Paper III ENG 403: Indian Writing in English – II (5 Credits)
Paper IV ENG 404: (A) Academic Writing and Research Methodology / (B) Literature and Marginalization (4 Credits)
Paper V ENG 405: (A) South Asian Literature / (B) Project Work (4 Credits)

Seminar: 2 hours per week (1 credit)

Total credits of 4 semesters = 96

MA (Previous) Semester I

Paper I ENG 101 The English Language: History, Structure, and Description
(5 Credits)

Unit I

- a) The Origin of Language: the Bow-wow theory, the Ding-dong theory, the Pooh-pooh theory, the Gesture theory
- b) Descent of English: Indo-European Family of Languages and its Branches; Grimm's Law
- c) The Old English (Anglo-Saxon) Period: Important Features of Old English

Unit II

- a) The Middle English Period: the Norman conquest; Major Changes in the English Language during Middle English Period: Changes in Pronunciation, Spelling, and Vocabulary
- b) General Characteristics of the Modern English
- c) Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language

Unit III

- a) Word Formation – Different Processes
- b) Change of Meaning – Different Processes
- c) The Evolution of 'Standard English'

Unit IV

- a) Structure of the English Noun Phrase
- b) Structure of the English Verb Phrase
- c) The Simple Sentence – its types, constituents and organization; Coordination and Subordination – their semantic implications

Unit V

- a) Varieties of Language: Dialect, Idiolect, Style
- b) Register, Jargon, Slang, Pidgin, Creole
- c) British English and American English: Major Differences

Suggested Reading:

- Baugh, A. C., & Cable, T. (2002). *A History of the English Language*. London: Routledge
- Crystal, D. (2004). *The Language Revolution*. Malden, MA: Polity Press.
- Harmer, J. & Arnold, J. (1979). *Advanced Speaking Skills*. London: Longman.
- Jespersen, O. (1991). *Growth and Structure of the English Language*. Oxford: Blackwell.
- Krishnaswamy, N. (1978). *Modern English: A book of grammar, usage & composition*. Madras: Macmillan India Limited.
- Routledge. Bradley, H. (1964). *The Making of English*. New York, NY: Macmillan & Co. Ltd.
- Wood, F T. (2000). *An Outline History of the English Language*. Chennai, TN: Macmillan India Ltd.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

MA (Previous) Semester I**Paper II ENG 102 English Poetry (5 Credits)****Unit I Background**

Renaissance-Reformation; Neo-Classicism; Romanticism; Pre-Raphaelites; War Poetry; Modernism

Unit II Geoffrey Chaucer *The General Prologue To The Canterbury Tales* (Tran. Nevill Coghill) lines 1-42 ("When in April ... I therefore will begin")
 John Milton *Paradise Lost* (Bk I)
 John Donne "A Valediction", "The Canonization",
 Alexander Pope "The Rape of the Lock" (Canto I)

Unit III William Blake
 From *Songs of Innocence*
 ("The Lamb", "The Chimney Sweeper")
 From *Songs of Experience*
 ("The Tyger", "London")
 William Wordsworth "Tintern Abbey", "Anecdote for Fathers"
 P B Shelley "Ode to the West Wind", "To a Skylark"
 John Keats "Ode on a Grecian Urn", "Ode to a Nightingale"

Unit IV Elizabeth Barrett Browning *Sonnets from the Portuguese*
 14 ("If thou must love me ...")
 43 ("How do I love thee ...")
 Alfred Lord Tennyson "Ulysses", "The Sailor Boy"
 Robert Browning "My Last Duchess", "The Lost Leader"
 Matthew Arnold "Self-Dependence", "Dover Beach"

Unit V T S Eliot *The Waste Land*
 Phillip Larkin "Best Society", "Churchgoing"
 Seamus Heaney "Digging", "Alphabets"
 Carol Ann Duffy "Originally", "Havisham"

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
 Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
 Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
 Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
 Featherstone, Simon. Ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.
 Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
 Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
 Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
 Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
 ---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.
 Newman Brooks, Peter. Ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.
 Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.

MA (Previous) Semester I**Paper III ENG 103 English Drama (5 Credits)**

Unit I	Background Origin and Development of British Drama (till the 17th Century); Tragedy; Comedy; Restoration Drama; Theatre of the Absurd; Postmodernism
Unit II	Christopher Marlowe <i>Doctor Faustus</i> William Shakespeare <i>King Lear</i> William Shakespeare <i>The Tempest</i>
Unit III	Aphra Behn <i>The Rover (Part I)</i> Oscar Wilde <i>The Importance of Being Earnest</i> GB Shaw <i>Saint Joan</i>
Unit IV	John Osborne <i>Look Back in Anger</i> Caryl Churchill <i>Top Girls</i> Tom Stoppard <i>Indian Ink</i>
Unit V	One-act Plays JM Synge "Riders to the Sea" Harold Pinter "The Dumb Waiter" Alan Ayckbourn "Mother Figure"

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
 Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
 Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
 Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.
 Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
 Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
 Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.
 Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
 Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
 Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
 Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
 ---. *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
 Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.

MA (Previous) Semester I**Paper IV ENG 104 A English Language and Phonetics (4 Credits)****Unit I**

- a) Language as a System of Communication: Features of Human Communication, Differences between Animal and Human Communication
- b) Verbal Communication: Formal and Informal Communication, One way and Two-way Communication
- c) Non-verbal Communication: Aspects relating to body language

Unit II

- a) Articulatory Phonetics: Definition, Organs of Speech, Speech Mechanism (air-stream mechanism)
- b) Classification of English Phonemic Sounds (IPA), Phonemic transcription (word and sentence levels)
- c) Description of Consonant sounds: Place of articulation and Manner of articulation; Vowel Sounds: Monophthongs, Diphthongs, and Triphthongs

Unit III

- a) Word Accent/Stress: Syllable, Primary and Secondary Stress, Rules of Word Stress, Consonant clusters
- b) Aspects of Connected Speech: Weak forms and Elision
- c) Intonation: Tones, Semantic Implications (Functions) of Intonation

Unit IV

- a) Levels of Language Description – Phonology: Definition, Scope and Other Aspects
- b) Morphology: Definition, Scope and Other Aspects
- c) Syntax: Definition, Scope and Other Aspects

Suggested Reading

- Bansal, R. K., & Harrison J.B. (2006). *Spoken English*. Hyderabad: Orient Longman.
- Balasubramanian, T. (2008). *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan.
- Hedwig, L. (1998). *Body Language: A Guide for Professionals*. New Delhi: Response Books.
- Hockett, C. (1960). *A Course in Modern Linguistics*. London: Macmillan.
- Jones, D. (1992). *The Pronunciation of English*. Cambridge: Cambridge University Press.
- O' Connor, J.D. (1997). *Better English Pronunciation*. New Delhi: UBS.
- Roach, P. (1990). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.
- Sethi J., Sadanand. K., & Jindal, D. V. (2004). *A Practical Course in English Pronunciation*. New Delhi: PHI.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

MA (Previous) Semester I**Paper IV ENG 104 B Introduction to Discourse Analysis (4 Credits)****Unit I**

- a) Defining Discourse Analysis and Discourse Studies
- b) Discourse as Intertextual; Discourse and Communication
- c) Discourse and Communicative Competence

Unit II

- a) Register and Lexicogrammar
- b) Functions of Discourse: Ideational, Interpersonal, and Textual
- c) Sinclair and Coulthard's Model of Classroom Interaction

Unit III

- a) Cohesion and Coherence
- b) Searle's Speech Acts
- c) Grice's Cooperative Principle; Models of Politeness

Unit IV

- a) Aspects of Conversation Analysis
- b) Aspects of Genre Analysis
- c) Basics of Critical Discourse Analysis

Suggested Reading

Cook, G. (1989). *Discourse*. Oxford: Oxford University Press.

Fairclough, N. (2010). *Critical discourse analysis: The critical study of language*. London: Longman.

Flowerdew, J. (2013). *Discourse in English language education*. London: Routledge.

Grice, H.P. (1975). "Logic and conversation". Peter Cole and Jerry L. Morgan, (Eds.) *Syntax and Semantics*, 3. New York, NY: Academic Press. 41-58.

Halliday and Hasan. (1976). *Cohesion in English*. Longman: London.

Jones, R. (2012). *Discourse analysis: A resource book for students*. Oxford: Blackwell.

Levinson, S.C. (1993), *Pragmatics*, Cambridge: Cambridge University Press.

Searle, J. R. (1969). *Speech acts: An essay in the philosophy of language*. Cambridge University Press, Cambridge.

Van Dijk, Teun. (2015). "Critical discourse analysis". Daborah Tannen, (Ed.) *The Handbook of discourse analysis*.

Widdowson, H. G. (1995). "Discourse analysis: A critical view". *Language and Literature*, 4 (3):157-172.n

www.semanticscholar.org/paper/Critical-Discourse-Analysis-TEUN-A.-VAN-DIJK-0-%3A-ijk/96a06149cbe0dd64e672c81802fe80e57f0f6cbe

MA (Previous) Semester I**Paper V ENG 105 A Modern Indian Literatures in Translation (4 Credits)****Unit I Background**

Concept of Sahitya; Indian Concept of Translation; Tradition-Modernity; Progressive Writers Movement; Indian Dramatic Traditions; Dalit Aesthetics

Unit II Poetry

Jibanananda Das	"Banalata Sen", "Naked Solitary Hand", "This Earth"
Makhdoom Mohiuddin	"The Heart of Silence", "Prison", "Darkness"
Gajanan Madhav Muktibodh	"The Orang-Outang", "The Void Within", "A Single Shooting Star"
Namdeo Dhasal	"The Day She Was Gone", "New Delhi, 1985", "On the way to the dargah"

Unit III Fiction

U R Ananthamurthy	<i>Samskara: A Rite For A Dead Man</i>
Mahasweta Devi	<i>Mother of 1084</i>
Bama	<i>Karukku</i>

Unit IV Drama

Rabindranath Tagore	<i>Chandalika</i>
Vijay Tendulkar	<i>Silence! The Court is in Session</i>
Girish Karnad	<i>Hayavadana</i>

Suggested Reading

- Devy, GN. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Bombay: Orient Longman, 1992.
- . Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998.
- Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.
- Mukherjee, Sujit. *A Dictionary of Indian Literature*. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.
- . *Towards a Literary History of India*. Simla: Indian Institute of Advanced Study, 1975.
- . *Translation as Discovery*. 1981. Hyderabad: Orient Longman, 1994.
- . *Translation as Recovery*. New Delhi: Pencraft, 2004.
- Paniker, Ayyappa. *Indian Narratology*. New Delhi: Indira Gandhi Centre for the Arts, 2003.
- Radhakrishnan, S. *The Hindu View of Life*. 1926. New Delhi: Harper Collins, 2014.
- Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women's Testimonios*. New Delhi: Zuban, 2006.
- Satchidanandan, K, ed. *Signatures: One Hundred Indian Poets*. Rev ed. New Delhi: National Book Trust, 2003.
- Vatsyayan, SH. *A Sense of Time: An Exploration of Time in Theory, Experience and Art*. New Delhi: OUP, 1981.

MA (Previous) Semester I

Paper V ENG 105 B Indian Classics in Translation (4 Credits)

Unit I Origin and Development of Indian Drama; Natya and Kavya; Bhakti and Sufi Movements; Oral Literatures; Indian Narrative Traditions

Unit II Poetry

Amir Khusrau

Ghazal 1 ("The clouds rain down ...),
Ghazal 857 ("Alas for this life ...). From *In the Bazaar of Love: The Selected Poetry of Amir Khusrau*. Translated by Paul Losensky & Sunil Sharma

Chokhamela

Song 99 ("Why have you thrown ...),
Song 279 ("Five elements compound the body ..."), Song 284 ("The saviour of his devotees..."). From *On the Threshold: Songs of Chokhamela*. Translated by Rohini Mokashi-Punekar

Mirabai

"It's True I Went to the Market", "Ankle Bells", "Why Mira Can't Come Back to Her Old House". From *Mirabai: Ecstatic Poems*. Versions by Robert Bly and Jane Hirshfield

Unit III Narratives

Somadeva

"Puspadanta And Malyavan Are Cursed" (from Kathapitha), "The Wise Friend" (from Sasankavati). Selections from *Tales from the Kathāsaritsāgara*. Translated by Arshia Sattar

"The Weaver and Princess Charming", "The Jackal who outwitted the Lion" (from Book I: Estrangement of Friends); "The man who received what was his", "The Mice that freed the Elephants" (from Book II: Winning of Friends). Selections from *The Pancatantra*. Translated by Chandra Rajan

"The story of the partridge", "The story of the draining bucket", "The story of the one who taught forbearance". Selections from *The Jatakas*. Translated by Sarah Shaw

Visnu Sarma

The Jataka Tales

Unit IV Drama

Bhasa

"The Envoy" from *The Shattered Thigh and Other Plays*. Translated by A.N.D. Haksar

The Mrichchhakatika of Sudraka. Translated by MR Kale

Sudraka

Kalidasa

Sakuntala and the Ring of Recollection. Translated by Barbara Stoler Miller. (From *The Plays of Kalidasa: Theatre of Memory*)

Suggested Reading

- Chatterji, Suniti Kumar, editor. *Indian Drama*. Publications Division, 1956.
- Das, Sisir K. *History of Indian Literature 500-1399: From Courtly to the Popular*. Sahitya Akademi, 2010.
- Eisenstadt, SN, et al., editors. *Orthodoxy, Heterodoxy and Dissent in India*. 1984. Walter de Gruyter, 2011.
- Kosambi, DD. *Myth and Reality: Studies in the Formation of Indian Culture*. 1962. Sage, 2016.
- Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. Penguin, 2006.
- Thapar, Romila. *Early India: From the Origins to AD 1300*. Penguin, 2003.
- . *Sakuntala: Texts, Readings, Histories*. Kali for Women, 1999.
- Zelliot, Eleanor and Rohini Mokashi-Punekar, editors. *Untouchables Saints: An Indian Phenomenon*. Manohar, 2005.